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**WILD GIRL**

# JUNGLE GIRL™



**SWEETWA**  
QUEEN of the JUNGLE

'SHEENA, Queen of the Jungle' ©1982 Paul Andrew/Columbia Pictures

# 8 JUNGLE GIRLS

## THE WORLD'S GREATEST FICTION HOUSE COLLECTOR!

One of the great things about Golden Age collectors is their desire to share information with other collectors, information that has taken a lifetime to accumulate. One such collector is PETE LEAVITT. After reading GGAQ he realized the goal of this magazine was to share our information and to keep the memory of those great comics of the past alive. Pete called me with an offer to help. After a few minutes of phone conversation Pete's love for the FICTION HOUSE line of comics became obvious. In fact he had, during the course of his 60 years, acquired a complete collection of Fiction House titles... every JUMBO, JUNGLE, PLANET, SHEENA, WINGS... Pete had them all! Then he hit me with the really big news: he had original art to complete stories... over a dozen complete stories. Pete had read my editorials that T.T. Scott had no originals or stats of the stories when he granted AC Comics the right to reprint Fiction House material. He offered me the use of this art because he agreed with the philosophy of this magazine. WOW! This was great! It afforded us the chance to attain perfect reproduction of Golden Age stories.

## SHEENA, QUEEN OF THE JUNGLE

Fully EIGHT of the stories featured SHEENA, QUEEN OF THE JUNGLE. This character was not covered in our agreement with T.T. Scott, President and Publisher of Fiction House comics. Back in the mid-seventies, rights to SHEENA were acquired by film producer PAUL ARATOW and Columbia Pictures. Years ago we had kept Paul up to date with our publications, Paul himself being a jungle girl fan. However, we had lost touch and his old phone number was no longer valid. We were faced with a very frustrating problem. We had these gorgeous SHEENA stories to share with the world but needed official permission to use them.

Then, like a great white hunter hacking his way thru a jungle of red tape, BILL FERET (author of LURE OF THE TROPIX and my main buddy in the Jungle Girl genre) came to the rescue. He located a current phone number for Paul Aratow and quickly brought the producer up to speed. I shipped Paul the last few years worth of AC Jungle Girl books and he loved them.

## SHEENA ON TV- 1992 STYLE!

Once the lines of communications were established Paul called to thank me for my efforts in keeping SHEENA alive thru the pages of GGAQ. Around Columbia Pictures he is known as "MR. SHEENA" and indeed he has spent a great portion of his life (since 1975!) trying to resurrect The Queen of the Jungle. He had produced the theatrical version of SHEENA and for the past several years has been trying to launch our favorite Jungle Queen as a TV series. As it stands now, funding for the pilot episode script has been acquired.



## IRISH McCALLA ON THE CONVENTION TRAIL TO NOSTALGIA CONSI

Since our books are distributed thru comic book outlets it was imperative that the book contain a SHEENA comic book story. Thanks to Pete Leavitt, Paul Aratow and Bill Feret, this is now possible. Since it is against the wishes of Columbia Pictures that ANYONE produce a new SHEENA story (remember, this studio has over \$50 million invested in SHEENA... and a bank of 40 lawyers ready to pounce on anyone who messes with their property), I devised a method of generating a new jungle girl story for our IRISH book without stepping on SHEENA's toes. We will create a new character...IRISH, Queen of the Jungle... especially for the book. Everyone, including Irish is in favor of this.

## READERS! HELP GET THE IRISH BOOK INTO THE HANDS OF HER FANS!!!

If you know of any shop, book club, publication or nostalgia convention that would be interested in the IRISH book, please send us pertinent information so that we may distribute flyers! This is very important because this book will be the most expensive project AC has ever undertaken. Any suggestion will be appreciated.

Write: IRISH McCALLA PUBLICITY  
AC COMICS, P.O. BOX 1218, Longwood, FL 32752

Many thanks!

Bill Black, Editor

# SHEENA

## Queen of the Jungle

By W. Morgan  
THOMAS

LONG AGO OLD KING K'JABO HAD MADE SHEENA KEEPER OF THE GOLDEN SCIMITAR. JUST BEFORE HE DIED, HE HAD TOLD HER: "MY FIRST SON IS THE STRONG ONE; MY SECOND SON IS THE WISE ONE. IT IS HE WHO WILL RULE MY PEOPLE WITH JUSTICE. GIVE THE SACRED BLADE TO HIM ON THE DAY HE TAKES MY PLACE!"



AND THERE, IN THE CREEVCE OF STONE, DEATH IS FORESHADOWED FOR THREE PEOPLE BY TINY JUJU DOLLS...



WHAT IS THIS—SOME KIND OF JOKE? THEY REPRESENT YOU, THE NEW KING, AND MYSELF!

A WARNING FROM SOMEONE, BOB—NOTHING MORE... BUT LISTEN!



HO! YOU HAVE MY WARNING DOLLS! PONDER THEM WELL, SHEENA!



I AM BULGORA, THE STRONG ONE! I AM THE KING, BY RIGHT OF MY GREAT STRENGTH! YOU ARE THE ONE WHO STANDS IN MY WAY, SHEENA! IT IS YOU I SHALL DESTROY!

WHY, THAT COCKY DEVIL! MAYBE SOME LEAD'LL TEACH HIM A LESSON!

HOLD, BOB! THEY RIDE OFF, THEY HAVE BIGGER PLANS THAN JUST TO THREATEN ME!



BUT HE WOULDN'T DARE TRY ANYTHING TO HARM SIMBULU, THE WISE ONE!

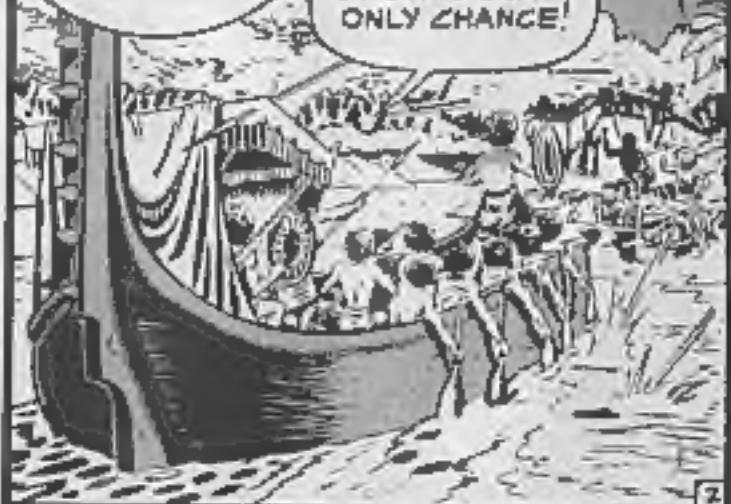
EVEN AS YOU TALK, THE SOUNDS OF ATTACK COME FROM THE RIVER!



AS ON THE RIVER, BULGORA'S WAR CANOES KNIFE TOWARD THE CORONATION BARGE, HIS MEN SWARM FOR THE KILL...

KEEE-YAHH! FEED THEM TO THE LONGSNOUTS!

MAKE FOR SHORE! OUR ONLY CHANCE!



IT IS YOU THEY ARE AFTER, SIMBULU—  
WE ARE CLOSE ENOUGH TO SHORE FOR YOU TO  
ESCAPE — QUICKLY!

BULGORA'S STRENGTH  
DOES NOT FRIGHTEN ME...  
BUT LOOK, EVEN ASHORE  
THEIR SHAFTS AWAIT ME!

HURL THEM! LET  
HIS BLOOD MINGLE  
WITH THE RIVER  
WATERS, LET HIM  
KNOW BULGORA'S  
STRENGTH AND  
MIGHT... WHAT?

THEN,  
DROPPING  
SILENTLY  
FROM THE  
WHISPERING  
TREES...

HO! SOMEONE  
CHALLENGES  
THAT MIGHT!  
GET HER!

BUT...

I'LL KEEP IT AIMED  
OVER THEIR HEADS—  
THE RACKET OF  
THESE SHOTS'LL  
SCARE 'EM OFF!

THANK YOU, SHEENA!  
I DID NOT KNOW MY  
BEING MADE KING WOULD  
CAUSE A BLOOD-RIFT  
WITH MY HALF-BROTHER!

SOON, THE SURPRISED  
ATTACKERS ARE FLEEING—  
THE SOUND OF RIFLE  
SHOTS ECHOING AFTER  
THEM...

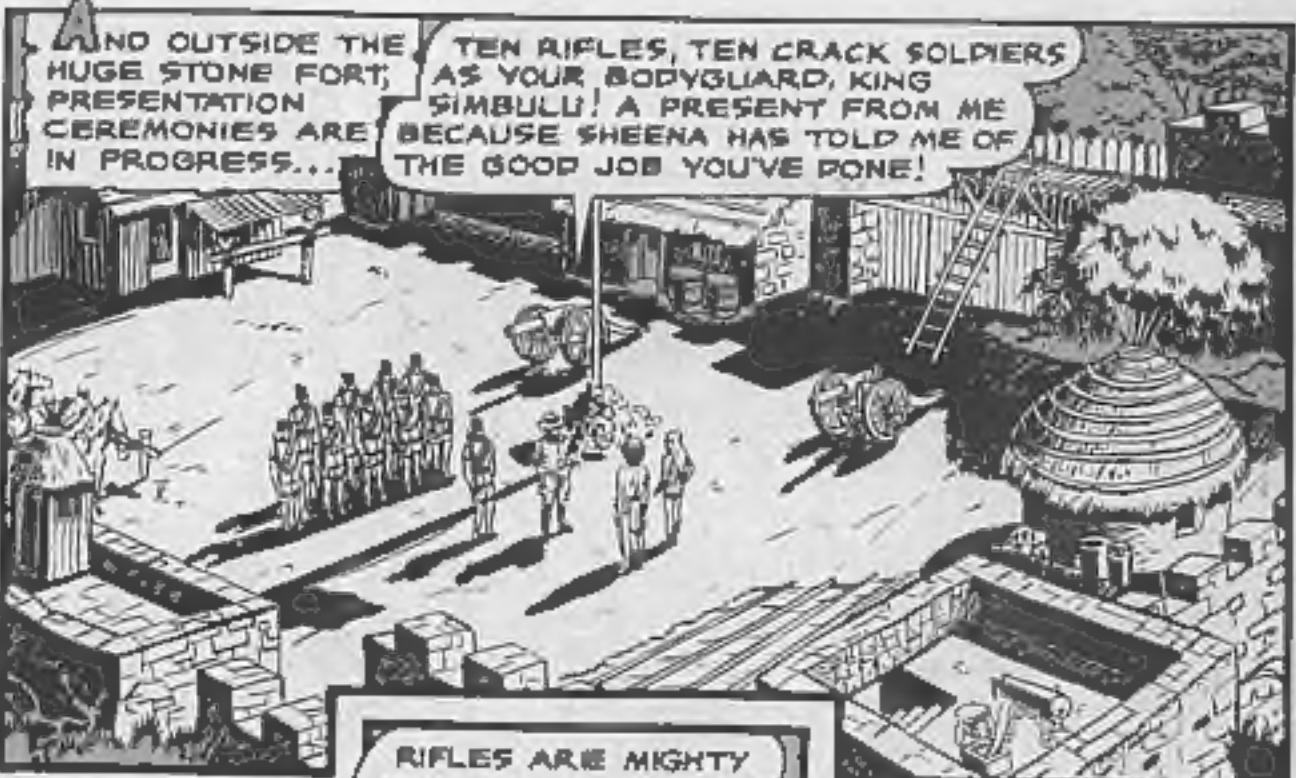
IT WAS YOUR  
FATHER'S WILL  
THAT YOU BE KING,  
I PROMISED HIM  
THAT! COME,  
THE CORONATION  
CEREMONIES  
SHALL  
BEGIN!

AND STILL  
LATER, AT  
SIMBULU'S  
VILLAGE...

THIS  
GOLDEN  
SCIMITAR  
IS THE  
SYMBOL  
THAT YOU  
RULE BY;  
SIMBULU—  
USE IT WISELY  
AND WELL!

PERHAPS IT  
WOULD BE  
BETTER IF ONE  
STRONGER THAN  
I WERE TO RULE,  
SHEENA! I FEAR  
TO BRING BLOOD-  
SHED TO MY  
PEOPLE, YET  
I MUST  
ACCEPT!

AND AS THE MONTHS PASSED, SIMBULU DID RULE WISELY AND WELL; YET ALWAYS THAT SHADOW OVER HIM OF A GRUMBLING BULGORA, LURKING SOMEWHERE IN THE TANGLED JUNGLE, WAITING TO STRIKE... BUT ONE DAY A SUMMONS CAME FROM THE DISTRICT COMMISSIONER...



RIFLES ARE MIGHTY POWERFUL WEAPONS IN THE JUNGLE, SHEENA. PERHAPS THEY'LL HELP TO EASE THE FEARS OF BULGORA!

I HOPE THEY DO, BUT I FEAR MORE TROUBLE FROM THAT JUNGLE GIANT. THANK YOU, COMMISSIONER—WE MUST BE GETTING BACK NOW!

AND LATER, ON THE CARAVAN TRAIL, SHEENA CALLS A SUDDEN HALT...

I LEAVE YOU HERE TO GO ON AND SCOUT THE TRAIL AHEAD! PROCEED SLOWLY UNTIL YOU HEAR MY SIGNAL!



AND SOON, FROM A HIGH VANTAGE POINT...

SMOKE SIGNAL JUST AHEAD. THAT SPELLS DANGER! I MUST GO BACK AND WARN THEM!

MEANWHILE, BACK AT THE CARAVAN, ONE OF THE ELEPHANTS TRUMPETS THUNDEROUSLY...

SOMETHING WRONG WITH THIS BEAST! IT STARTS TO BUCK!









AND NOW  
A FEW HOURS  
LATER, AT THE  
LION-THRONE  
CLEARING,  
BULGORA, THE  
BRAGGART,  
PREPARES FOR  
THE RITES TO  
BECOME KING...





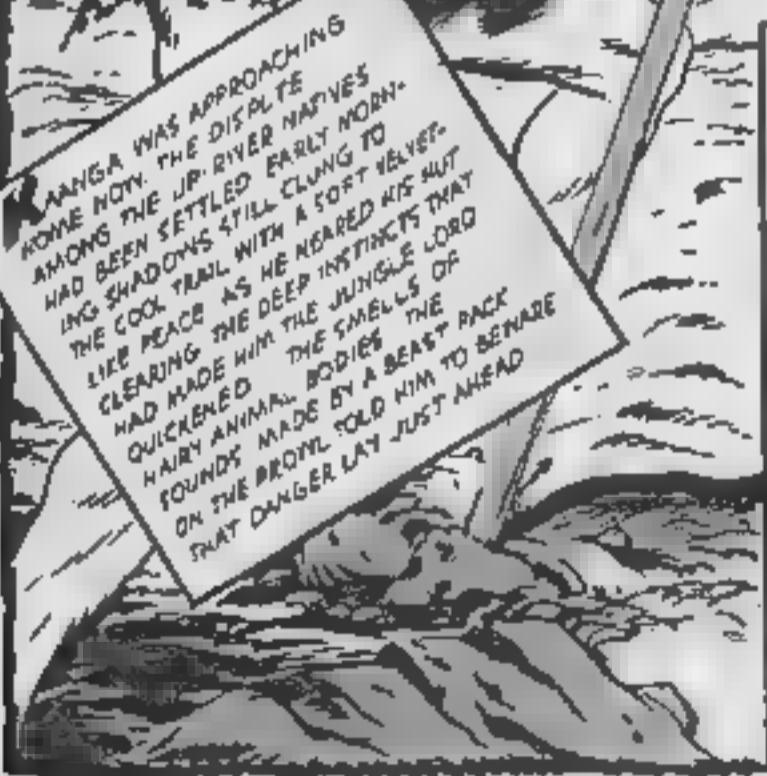




MOST OF YOU OWE TO  
KJABO, YOUR FATHER,  
WHO MADE ME PROMISE  
MANY YEARS AGO THAT I  
WOULD SEE THAT JUSTICE  
WAS DONE; THAT YOU  
RECEIVED THE GOLDEN  
SCIMITAR! THAT BARGAIN  
HAS BEEN KEPT!

SLEEP WELL,  
ANCIENT  
KING!

SHEENA, QUEEN of the JUNGLE  
Copyright 1992  
Paul Auster/Columbia Pictures



MOTONLEIS AS HIS SURROUNDINGS, HE SCANNED HIS HOME GLADE - LESS THAN HALF A MILE AWAY.



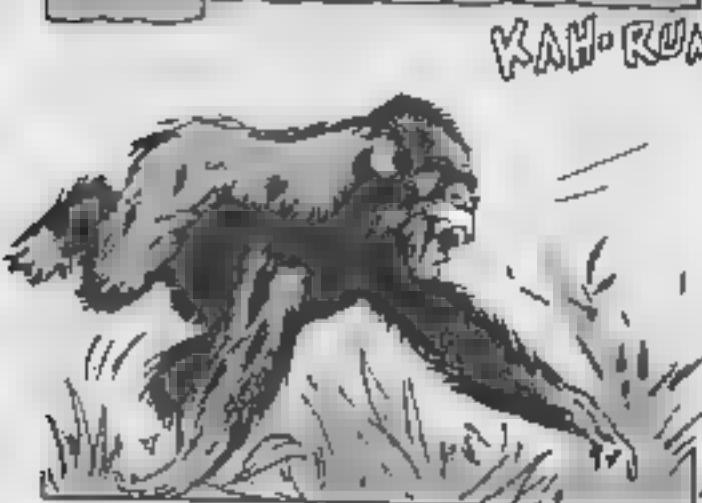
BUT THE WARNINGS FROM WITHIN WERE STILL THERE DEEPENING THE SIGH ON HIS FACE



DOWN IN THE CLEARING, THE LEADER'S VOICE WAS RUMBLING.



HE WAS TELLING THEM TO MARCH WHILE HE CHARGED A FIGURE HUDDLED AT THE SPEAR RACK



BUT ANOK HAD WAITED TOO LONG. THE NERVOUSLY FLUNG ASSEAGAY ONLY GRAZED THE WEAVING BULL



HER CRY CUT SHORT: A BRONZED SHAPE FLASHED INTO THE CLEARING



FOR A BRIEF INSTANT THEY CIRCLED, MUTTERING  
AND GRUMBLING

WHO ARE YOU? WHERE IS  
MY FRIEND, KOONDAT?  
THIS IS HIS BAND.

GREAT HAMMER BLOWS WHISTLED  
THEN KANGA'S GLITTERING BLADE  
WAS SLASHING...

AT THE SOUND OF THE NAME, THE BULL LUNGED  
AND A WAR CLUB SPLINTERED FROM TERRIBLE  
STRENGTH...

KRAK!

A HORDE OF PAW AND THE  
HILL-CLIMBER LEADER HAS GATHERED  
CLOSE TO THE BAND.

ZAA GH!  
BRAAL--  
KAH-KI,  
GONDA!

ESREE ..  
GORAI!  
GONDA!

WHEN THEY WERE GOING TO GET A  
SURE WIN...

SPEARS USELESS  
KANGA THEY'VE  
GOT US SURROUNDED

WHEN I LEAP  
FALL TO THE  
GROUND AND  
STAY THERE

BEFORE IT COULD REGISTER ON THEIR DULL PRIMITIVE BRAINS  
KANGA HAD HURLED THE COOK KETTLE

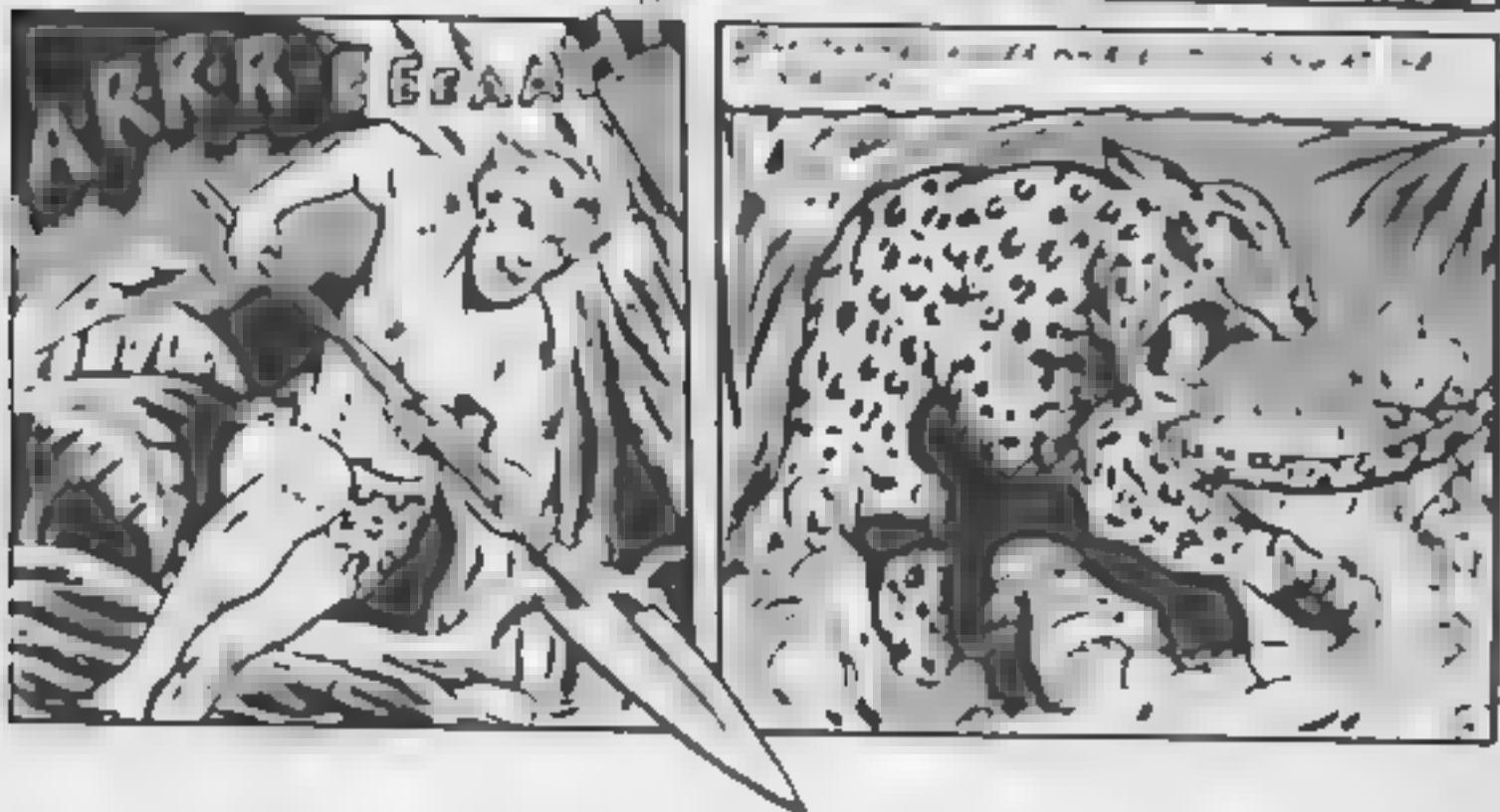
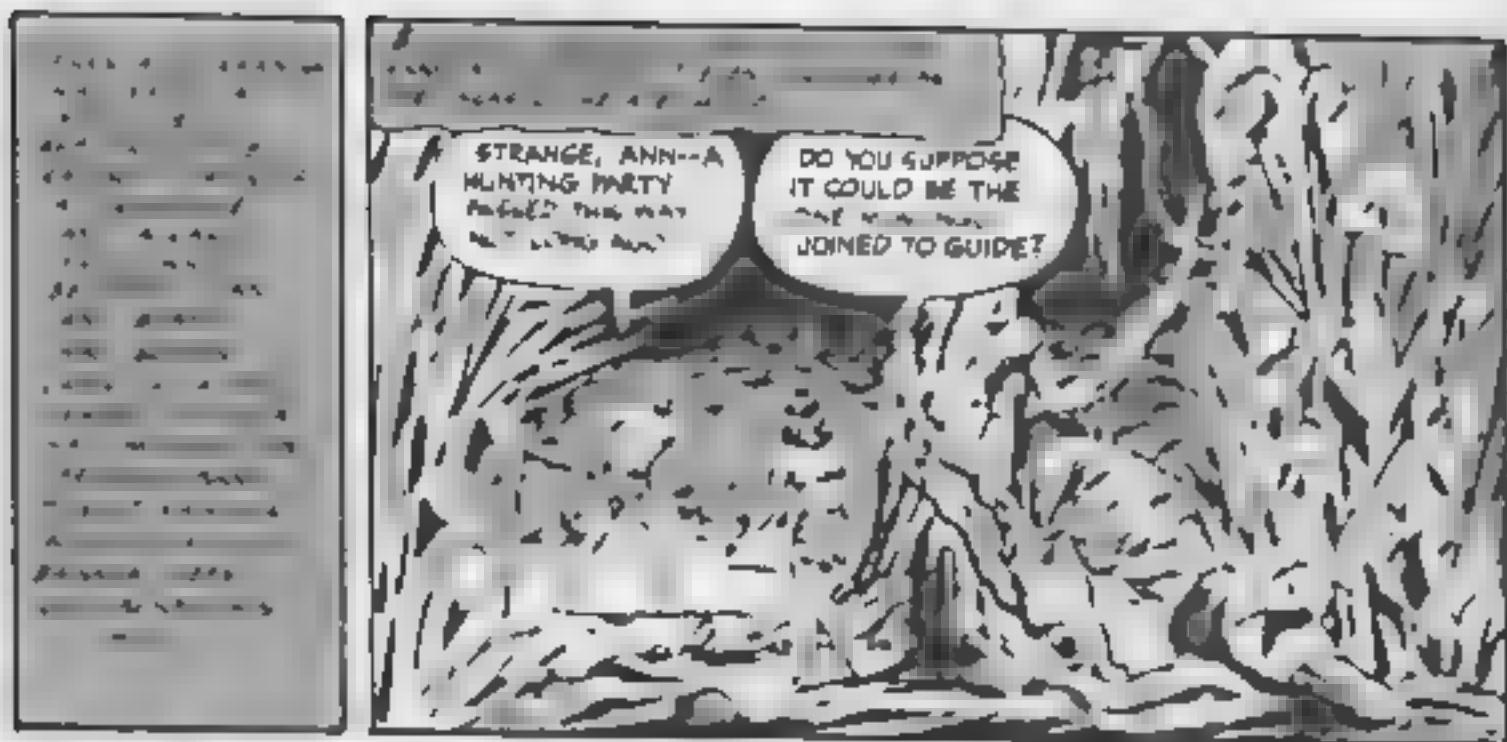
YEE  
WAHH! YAHHH!

WHEN THE SCREAMS OF PAW AND FALD

IN THEY'LL BE BACK  
BUT WHATEVER HAPPENED TO OUR FRIEND  
KOONDAT?

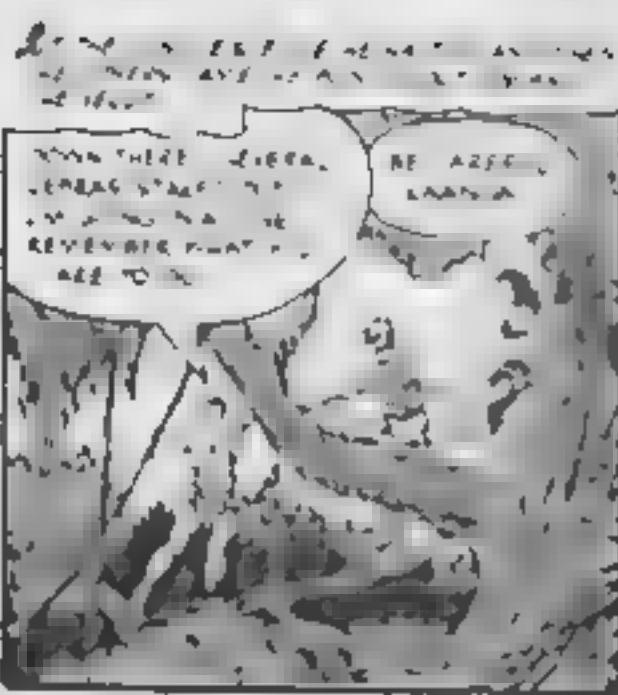
I MEAN TO  
FIND OUT AND  
SOON AS YOU'RE  
ALL EIGHT  
WE'LL GO







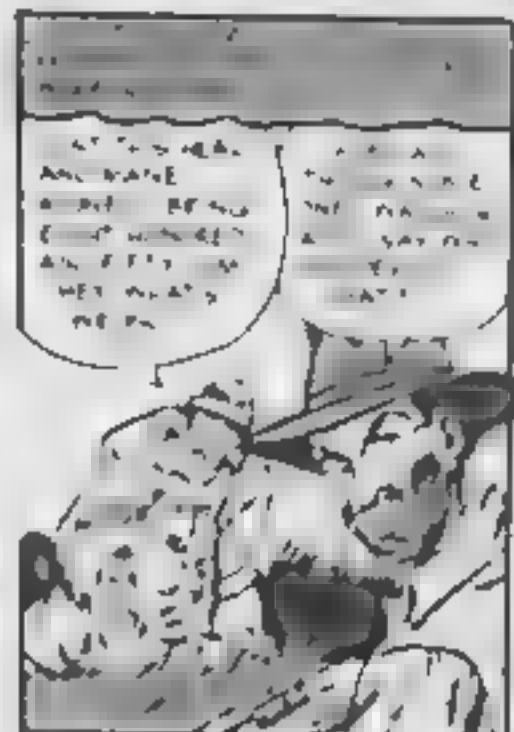
People are  
now not  
here. In  
the beginning  
there were many  
people here.  
Now there  
are only a few.  
There are  
now only  
a few people  
left.



AT THE WATERHOLE, THE STAKE-OUTS  
HAD ALREADY CAUGHT THE LION  
SMELL...



ONE DAY, THE STAKE-OUTS  
WILL GET HIM.





AS THE  
NATIVES FLED,  
KAAVGA AND  
KOONDA  
RENEWED  
THEIR OLD  
FRIENDSHIP  
TOGETHER.  
THEY TREKKED  
BACK TO  
THE CLEARING  
TO THE  
JUNGLE MAN'S  
HUT.



FOR HOURS THEY BATTLED IN THE GLARING  
FLUMLIGHT - TWO JUNGLE BEASTS FIGHTING  
FOR TRIBAL MASTERY.

AND AS THE SUN DIED IN THE WEST, I WAS KOONDA WHO  
LIFTED A LIMP BODY ABOVE HIS HEAD.



WHEN HIS VICTORY CRY RIPPED  
THROUGH THE JUNGLE STILLNESS,

ONCE AGAIN THE TWO FRIENDS CAME  
TOGETHER



GOM-MAL (COME  
NOO (AGAIN) BRUNG  
(SOON SAN-GORA  
(BROTHER) GANDAL  
(YOUNG) GORLA (YOUNG)  
KINDULA (YOUNG)



HAI'S GRUND  
(HAIL) GOM-MAL (COME)  
ULAHAN (BACK)



STRANGE BUT  
WONDERFUL  
CREATURES  
ANN KOONDA  
IS ALMOST  
HUMAN. THE  
WHITE MEN  
WHERE ARE  
THEY?

MUSUNGU'S  
DELIVERING  
THEM TO THE  
COMMISSIONER.  
HE'S LOCKED  
THEM IN THE  
CAGE THEY HAD  
KOONDA IN.



PIN UP

MAP



TARA

PIN UP

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# CAMILLA WILD GIRL OF THE CONGO!

BY VICTOR IBSEN

O KLEMBO, THE STRONG, BRAVEST OF BANTO WARRIORS, THE OLD CHIEF WHISPERS CAMILLA HAS BETRAYED US. CAMILLA MIGHT BE BUT UNsuspecting, THE JUNGLE QUEEN RESTED NEAR HER HIDDEN HOME beneath a waterfall.

NOTHING CAN DISTURB US NOW FANG LITTLE FRIEND THE NATIVES SQUABBLE NO MORE, MUCH MEAT LIES OUR CAVE

AS MATCHING.

NO WIND TO BEAR HER THE SPOOF OF THIS ONE NOW SHALL ORDER OF MBONI BE FULFILLED



HO, IS IT NOT  
STRANGE FANG?  
THE CRINKLING  
JACKAL CALLS  
ON US FOR AID?







MEANWHILE, FAR BELOW THE BESUTO RAPIDS  
DENSE BRUSH PARTS SUDDENLY, AND A  
SNARLING YIART HOG CHARGES A SLENDER,  
LIFELESS FIGURE ...



BUT AS THAT STARE IN THE JUNGLE  
SWUNG OF A HIGH-PONCELED  
APE AND



SHE MUST VE  
TAKEN A FALL,  
JAKE - CAN'T  
LEAVE HER  
FORTH' NATIVES  
TO FIND THEIR  
QUEEN WAS  
A FAKE!

NAW, BUT  
WE YE NO  
USE FOR HER  
HOM! SAY -  
I'VE GOT IT!  
TH' BOAT -

HEY, I SEE WHAT  
YOU'RE DR. VYIN AT,  
LAODIE! THOSE  
RAPIDS! AND  
THERE'LL BE ONE  
LESS TO SHARE  
TH' LOOT!

THE REEFS  
WILL TEAR HER  
TO BITS! NOTHIN'  
LEFT TO  
IDENTIFY.

GET SET  
TO GRAB AN  
OVERHANGING  
BRANCH!  
WE'RE GETTING  
OFF!



GODS IN THE E-SU'DO  
VILLAGE -

H'MOL! WE MUST  
PAY TA-BUTE TO  
THE REPTILE  
GODS AS  
CANILLA HAS  
ORDERED!

MADNESS HAS  
TAKEN THE JUNGLE  
QUEEN - THE SNAKE  
GODS EXIST NOT  
BUT WHAT?

AAHHEEE!  
THE WATERS  
COME  
AFLAME!









# NEON JUNGLE GIRLS!

**Nearly struck dead by the mortal blow of Columbia's 1984 SHEENA, cinematic Jungle lasses are distinctly an endangered species. The strongest bastion of Jungle Girls remains, and has always been...comic books... yet recently they reared their beautiful long manes in a most unexpected locale.**

On one of my frequent sojourns to that mecca of glitter and glitz...Las Vegas, I came upon a veritable army of gorgeous leopard ladies in a new musical revue. The show opened August 1990 to run for one year TROP CAL HEAT is a live song-and-dance mi ni-extravaganza at the Rio Hotel and Casino. Produced by Dennis Levinson, the show is moderately budgeted and highly economical at only \$9.95 per person. For that modest fee, jungle girl lovers are in for a special treat, for the opening segment of the entertainment takes place in the Amazon jungle where a muscled bush pilot crash lands and is captured by a band of scantily-clad amazons. Singing and dancing amazons, at that. "Prisoner of Passion" is but one of the amazon numbers.

Further enhancing the "jungle aura" the newly revamped Copacabana Lounge, where it is currently showing, has been transformed into a show-biz safari. Two large video screens run footage of cheetahs and leopards and rampaging elephants, while the showroom is festooned with leaves and vines in a whirling mist with palm trees of neon and sequins. All contribute greatly to the steamy, exotic jungle atmosphere of the proceedings.

Six nearly-naked jungle showgirls writh and gyrate in scraps of leopard skin, tigerskin

and zebra hides. It was like watching living versions of TIGER GIRL, CAMILLA and RULAH doing bumps-and-grinds. The ladies in the cast bore names such as Emasculina, Hysteria, Passionella and Egomania.

The bare storyline has the pilot captured by the misses and made to submit to their demands. Bodybuilder D Marko Blewett plays the Great White Hunter. Mr. Blewett is a former Mr. Utah, Mr Los Angeles and Mr USA runner-up. Sergio Pereira is a beefy dancer, especially effective in a sensuous adagio with



**THE HEAT IS ON  
IN THE COPACABANA**

**SiGILLI BOY**



**STEAMY AMAZON REVUE**



one of the girls...and what girls they are!

The talented femme performers are played by Syn-Syn, Catlyn Day, Cindy Dyer, Jeanette Michelle Bonniville and Debra Still. Sara Costa did the creative choreography.

This is by no means any great competition for the multi-million dollar spectacles currently on display at The Mirage and Stardust Casinos, but it's a treasure for Jungle Girl fans and a nice excursion into the artificial tropics.

The Rio Hotel itself is a splendid Casino. Having opened in January, 1990, it is the first all-suite hotel in town. It boasts all the usual Vegas amenities but it's lovingly decorated in the atmosphere of the Brazilian Carnivale, with the

nautilus shell used as a motif throughout, including a nautilus-shaped, sand-bottomed swimming pool.

Late shows feature some of the girls topless, and, at the bargain price, two drinks are thrown in to boot.

So if you should happen to be near the gambling capitol of the civilized world, take a trek through the jungle of neon for a nicely uncivilized visit with some flesh-and-blood Jungle Girls. They're getting harder to find.

BILL FERET  
on JUNGLE GIRL WATCH



## IRISH McCalla and SHEENA Queen of the Jungle **FANS!**

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IRISH McCALLA

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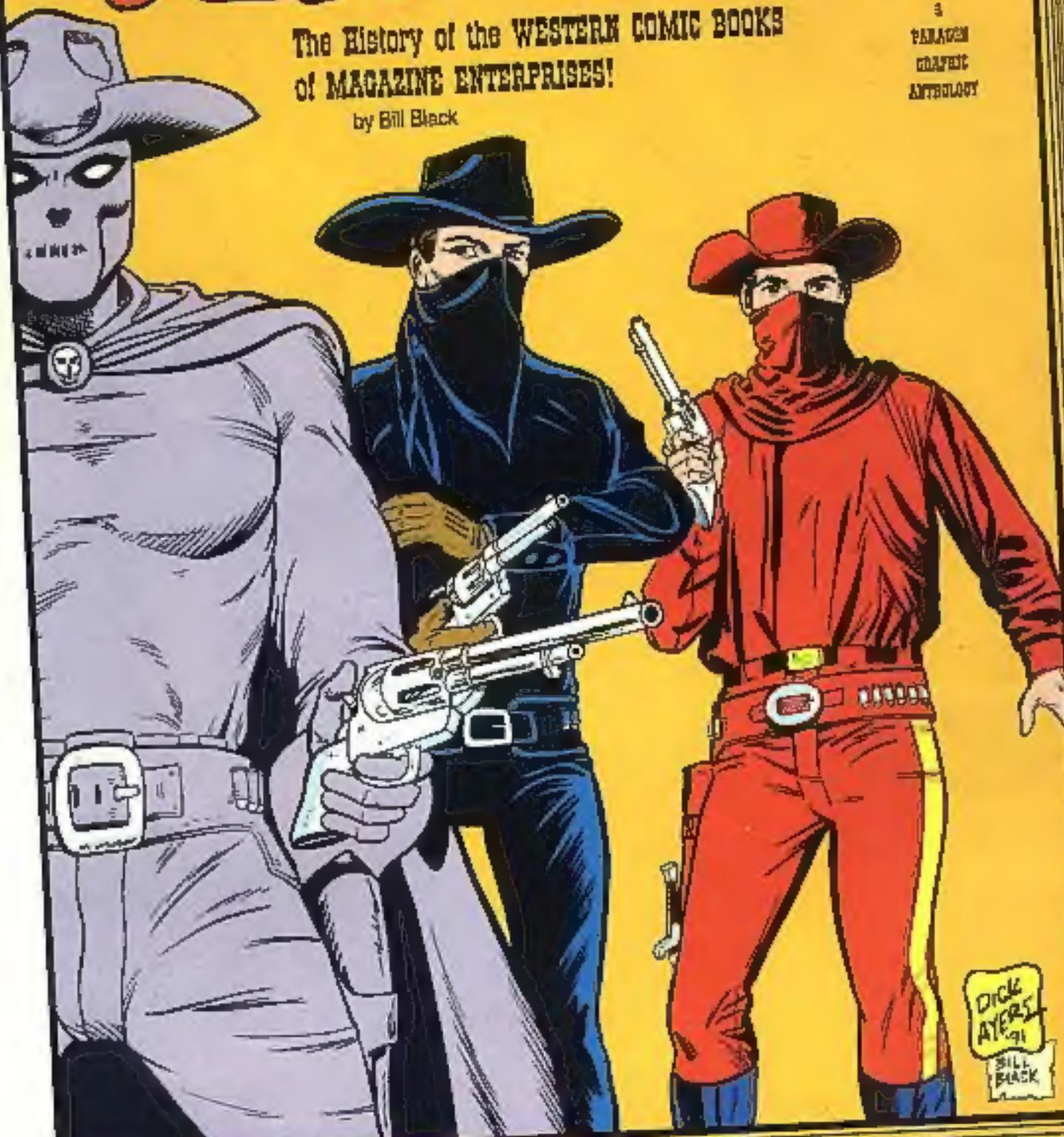
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